

Finale from William Tell

3 Cornets / Trumpets & Piano

Arr.: Bertrand Moren

Gioacchino Rossini

EMR 6491

1. Cornet / Trumpet in B^b + C
2. Cornet / Trumpet in B^b + C
3. Cornet / Trumpet in B^b + C

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The 3 Cornets - A Perfect Match

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2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Finale from William Tell

Gioacchino Rossini

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9

Allegro Vivace $q=152$

1st Cornet /
Trumpet in Bb

2nd Cornet /
Trumpet in Bb

3rd Cornet /
Trumpet in Bb

Piano

10 11 12 13 14 15 16 17 18 19 20

A

21 22 23 24 25 26 27 28 29

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30 31 32 33 34 35 36 37 38

B

39 40 41 42 43 44 45 46

C

47 48 49 50 51 52 53 54

D

55 56 57 58 59 60 61 62 63

Musical score for measures 55-63. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measures 55-57 show a melodic line in the first treble staff and a rhythmic accompaniment in the second treble and bass staves. Measures 58-63 feature a dynamic shift to *pp* (pianissimo) and include a *f* (forte) marking in the grand staff. A fermata is placed over the final notes of measure 63.

64 65 66 67 68 69 70 71 72

Musical score for measures 64-72. This section begins with a key signature change to one flat. Measure 67 contains a 7-measure rest. Measure 68 is marked with a box containing the letter 'E' and a *ff* (fortissimo) dynamic. The score continues with complex rhythmic patterns in the treble staves and a steady accompaniment in the grand staff.

73 74 75 76 77 78 79

Musical score for measures 73-79. Measures 73-76 are marked with a first ending bracket (1.) and a repeat sign. Measures 77-79 are marked with a second ending bracket (2.) and a box containing the letter 'F'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score concludes with a final cadence in the grand staff.

80

81

82

83

84

85

86

Musical score for measures 80-86. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 80 features a piano (p) dynamic. Measure 81 has a mezzo-piano (mp) dynamic. Measure 82 is marked with a piano (p) dynamic. Measure 83 has a mezzo-piano (mp) dynamic. Measure 84 is marked with a piano (p) dynamic. Measure 85 has a mezzo-piano (mp) dynamic. Measure 86 is marked with a piano (p) dynamic.

87

88

89

G

90

91

92

93

Musical score for measures 87-93. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 87 has a mezzo-piano (mp) dynamic. Measure 88 has a mezzo-piano (mp) dynamic. Measure 89 has a mezzo-piano (mp) dynamic. Measure 90 is marked with a mezzo-piano (mp) dynamic. Measure 91 has a mezzo-piano (mp) dynamic. Measure 92 has a mezzo-piano (mp) dynamic. Measure 93 has a mezzo-piano (mp) dynamic. A section marker **G** is placed above measure 90.

94

95

96

97

98

99

H

100

101

Musical score for measures 94-101. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 94 has a mezzo-piano (mp) dynamic. Measure 95 has a mezzo-piano (mp) dynamic. Measure 96 has a mezzo-piano (mp) dynamic. Measure 97 has a mezzo-piano (mp) dynamic. Measure 98 has a mezzo-piano (mp) dynamic. Measure 99 has a mezzo-piano (mp) dynamic. Measure 100 has a forte (f) dynamic. Measure 101 has a forte (f) dynamic. A section marker **H** is placed above measure 100. First and second endings are indicated by '1.' and '2.' above measures 94-99.

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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
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EMR 533H	MOURET, J.J.	Rondeau (Michel)

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